

THE AFRICA CONTEMPORARY ARTS CONSORTIUM

SELECTED ACTIVITIES

Artists Residencies & Performances

PANAIBRA GABRIEL (Mozambique) & BOYZIE CEKWANA (South Africa)
Performances (*(In)Dependence*)

Hosted by TACAC member VSA Arts of NM/North 4th Arts Center, Albuquerque

GREGORY MAQOMA (South Africa)

Debut U.S. tour (*Beautiful Me*)

Produced by MAPP with performances hosted by TACAC members Seattle Theatre Group, VSA Arts of NM/North 4th Arts Center (Albuquerque) and Yerba Buena Center for the Arts (San Francisco); and by Bates College (Lewiston, ME), Miami-Dade College (FL) and REDCAT (Los Angeles)

OPIYO OKACH (Kenya) & QUDUS ONIKEKU (Nigeria)

Creative Residencies & Performances

Hosted by TACAC member Bates Dance Festival (Lewiston, ME)

PANAIBRA GABRIEL (Mozambique)

Research Travel to U.S.

Hosted by MAPP International Productions (NYC), included participation at annual conference of the Association of Performing Arts Presenters

CIE HEDDY MAALEM (Algeria/France, Benin, Mali, Mozambique, Nigeria, Senegal, Togo)

Debut U.S. Tour (*Le Sacre du Printemps*)

Produced by MAPP with performances hosted by TACAC member Seattle Theater Group; and by Spoleto Festival (Charleston, SC), Joyce Theater (NYC), Jacob's Pillow Dance Festival (Becket, MA), Vanderbilt University (Nashville), University Musical Society (Ann Arbor, MI), Museum of Contemporary Art (Chicago), First Works Festival (Providence, RI), Flynn Center for Performing Arts (Burlington, VT), UNC (Chapel Hill) and Williams College (Williamstown, MA)

MICHEL KOUAKOU, NADIA BEUGRE & DAUDET GLAZAÏ (Côte d'Ivoire/U.S.), and GREGORY MAQOMA (South Africa)

Creative Residencies & Performances

Hosted by TACAC members Bates Dance Festival (Lewiston, ME) and VSA Arts of NM/North 4th Arts Center (Albuquerque)

ANDRÉYA OUAMBA/COMPAGNIE 7er TEMPS (Congo-Brazzaville), JULIE DOSSAVI (Benin/France) & HAFIZ DHAOU & AÏCHA M'BAREK (Tunisia/France)

Creative Residencies & Performances

Hosted by TACAC member VSA Arts of NM/North 4th Arts Center (Albuquerque)

NORA CHIPAUMIRE (Zimbabwe/U.S.)

Creative Residencies & Performances

Hosted by TACAC members Bates Dance Festival (Lewiston, ME) and VSA Arts of NM/North 4th Arts Center (Albuquerque)

BOYZIE CEKWANA (South Africa)

Research Travel to U.S.

Hosted by MAPP International Productions (NYC), included participation at annual conference of the Association of Performing Arts Presenters

LUCKY KELE (South Africa) & MICHEL KOAKOU (Côte d'Ivoire/U.S.)

Creative Residency

Hosted by TACAC member Bates Dance Festival (Lewiston, ME)

FAUSTIN LINYEKULA & LES STUDIOS KABAKO (Democratic Republic of the Congo)

Research, Planning Residencies & Touring Performances (*Festival of Lies*)

Produced by MAPP with residencies and performances hosted by TACAC members VSA Arts of NM/North 4th Arts Center (Albuquerque), Walker Art Center (Minneapolis) and Yerba Buena Center for the Arts (San Francisco); and by Dance Theater Workshop (NYC), On the Boards (Seattle), Philadelphia Live Arts Festival and REDCAT (Los Angeles)

THE MARKET THEATER (South Africa); CROSSROADS THEATER (U.S.); THEATER ROYAL STRATFORD EAST (U.K.)

Creative residency at World Theater Lab, hosted by TACAC member New Jersey Performing Arts Center (Newark)

VINCENT MANTSOE (South Africa)

North American Tour (*Men-Jaro*)

Produced by MAPP with performances hosted by TACAC member VSA Arts of NM/North 4th Arts Center (Albuquerque); and by Miami Light Project (FL), Arts at Oswego (NY), National Arts Centre (Ottawa, ON), C. Smith Performing Arts Center (College Park, MD), Swarthmore College (PA), 651Arts/Danspace Project (NYC), Festival Montreal En Lumiere (QC), Duke University (Durham, NC), Columbia College (Chicago), Stanford Lively Arts (CA) and Williams Center for the Arts (Easton, PA)

COMPAGNIE TCHÉTCHÉ (Côte d'Ivoire)

Debut U.S. tour (*DIMI*)

Produced by MAPP with performances hosted by TACAC members Kennedy Center for the Performing Arts (Washington), Seattle Theatre Group, VSA Arts of NM/North 4th Arts Center (Albuquerque), Walker Art Center (Minneapolis) and Yerba Buena Center for the Arts (San Francisco); and by Wesleyan University (Middletown, CT), Wexner Center for the Arts (Columbus, OH), White Bird (Portland, OR) and World Theatre (Monterey, CA)

VINCENT MANTSOE (South Africa), FAUSTIN LINYEKULA (Democratic Republic of Congo) & KOTA YAMAZAKI (Japan)

Creative Residency

Hosted by TACAC member Bates Dance Festival (Lewiston, ME)

FAUSTIN LINYEKULA & LES STUDIOS KABAKO (Democratic Republic of the Congo)

Research, Residencies & Touring Performances (*Triptyque sans titre*)

Hosted by TACAC members Bates Dance Festival (Lewiston, ME), Center for World Arts at University of Florida (Gainesville), MAPP (NYC), Yerba Buena Center for the Arts (San Francisco); and by Portland Institute of Contemporary Art (OR); Watermill Center (NY)

Community Engagement Activities

MASTER CLASSES, WORKSHOPS & OPEN STUDIO SHOWINGS

Gregory Maqoma/Vuyani Dance Theatre (South Africa). Dance technique and composition classes at: Bates College (Lewiston, ME), CalArts Dance School (Los Angeles), Malonga Casquelourd Center for the Arts (San Francisco), University of New Mexico (Albuquerque), Cornish College of the Arts (Seattle), New World School of the Arts (Miami)

Cie Heddy Maalem (Algeria/France, Benin, Mali, Mozambique, Nigeria, Senegal, Togo). Dance technique and composition classes at: Vanderbilt University (Nashville), Langston Hughes Performing Arts Center (Seattle), Museum of Contemporary Art (Chicago), Williams College (Williamstown, MA); open studio rehearsal and showing for Williams College students and general public in Williamstown, MA

Vincent Mantsoe (South Africa). Dance technique classes at: Florida International University (Miami), C. Smith Performing Arts Center (College Park, MD), Swarthmore College (PA), Movement Research (NYC, NY), Duke University (Durham, NC)

Gregory Maqoma (South Africa), Faustin Linyekula (Democratic Republic of Congo), Hafiz Dhaou (Tunisia), Panaibra Gabriel (Mozambique). Dance classes with mixed ability dance company at VSA Arts New Mexico/North 4th Arts Center (Albuquerque)

Qudus Onikeku (Nigeria), Opiyo Okach (Kenya), Vincent Mantsoe (South Africa), Lucky Kele (South Africa), Gregory Maqoma (South Africa), Michel Kouakou, Nadia Beugre & Daudet Fabrice (Côte d'Ivoire), Boyzie Cekwana (South

Africa), Nora Chipaumire (Zimbabwe/U.S.). Open studio and work-in-progress showings at Bates Dance Festival (Lewiston, ME)

GUEST LECTURES AND UNIVERSITY CLASS VISITS

Gregory Maqoma/Vuyani Dance Theatre (South Africa)

Bates College: Maqoma and four musicians discuss their work with students of Ethnomusicology; Ethnicity, Nation and World Community; and Cultural Anthropology

Cie Heddy Maalem (Algeria/France, Benin, Mali, Mozambique, Nigeria, Senegal, Togo)

University of Michigan: Maalem and several company dancers lead a discussion and demonstration of their work for the Issues in World Dance class; a screening of Maalem's film *Black Spring* followed by a discussion between company members and Dance Department students and faculty

Brown University: Lecture and discussion with Brown University Africana Studies Department

Vincent Mantsoe (South Africa)

Florida International University: Vincent Mantsoe and composer Anthony Caplan visit African Religions class

Compagnie Tch  Tch  (C te d'Ivoire)

Wesleyan University: Beatrice Komb  leads a discussion of her work and life with students and faculty

ACTIVITIES FOR YOUTH

Gregory Maqoma/Vuyani Dance Theatre (South Africa). Young Choreographers Lab at Velocity Dance Center (Seattle)

Cie Heddy Maalem (Algeria/France, Benin, Mali, Mozambique, Nigeria, Senegal, Togo). Performance for 1100 Detroit high school students followed by discussion with the artists (advance materials provided to schools for preparation)

Vincent Mantsoe (South Africa). Composer Anthony Caplan conducts two workshops with Chester Children's Chorus (Chester, PA)

Compagnie Tch  Tch  (C te d'Ivoire). African dance class for youth at Walker Art Center (Minneapolis, MN)

ARTIST TO ARTIST EXCHANGE

Cie Heddy Maalem (Algeria/France, Benin, Mali, Mozambique, Nigeria, Senegal, Togo). Choreographers Exchange in New York City with David Gordon, Blondell Cummings, Reggie Wilson, Michel Kouakou, Susan Marshall, Keely Garfield, to share video and talk about aesthetics, technique and working conditions in the U.S. and Africa

Compagnie Tch  Tch  (C te d'Ivoire). Meeting with the local arts community in Columbus, OH to discuss process, technique and life experiences with Beatrice Komb , hosted by Wexner Arts Center

PUBLIC DISCUSSIONS

Gregory Maqoma/Vuyani Dance Theatre (South Africa)

Performing Diaspora Conference: Aesthetics and Criticism panel discussion coordinated by Alliance for California Traditional Arts (San Francisco)

Africa Live Seattle: Conversations Across Continents, moderated by Vivian Phillips of Langston Hughes Performing Arts Center with choreographer Donald Byrd and hip-hop artist Dumi Maraie

Culture within an evolving/dying landscape, moderated discussion at VSA Arts of NM/North 4th Arts Center as part of "Southern Africa/IN Context"

Panaibra Gabriel (Mozambique). *Borderlines vs. Interdependence* moderated discussion at VSA Arts of NM/North 4th Arts Center as part of "Southern Africa/IN Context"

Cie Heddy Maalem (Algeria/France, Benin, Mali, Mozambique, Nigeria, Senegal, Togo).

PillowTalk: Screening of *Black Spring* and moderated discussion with Maalem and Jacob's Pillow Scholar in Residence Philip Szporer

Vitalities: The body and modern dance roundtable discussion with Maalem and dancers, David Bunn and Jane Taylor, visiting professors at University of Chicago from South Africa, and Susan Manning, dance scholar at Northwestern University

Vincent Mantsoe (South Africa). Panel discussion led by faculty on the internationalization of art and the role of art in the development of societal tolerance, sponsored by Center for International and Global Studies, SUNY Oswego

Research Travel by TACAC Members

2010

Marjorie Neset, VSA Arts of NM/North 4th Arts Center and Laura Faure, Bates Dance Festival, to **FNB Dance Umbrella (South Africa)**

Marjorie Neset, VSA Arts of NM/North 4th Arts Center to **Capetown Festival (South Africa)**

2009

Cathy Zimmerman, MAPP, Immersive Research Trip to **Kisangani and Kinshasa, Democratic Republic of Congo** hosted by **Faustin Linyekula/Les Studios Kabako**

Ken Foster, Yerba Buena Center for the Arts, Immersive Research Trip to **Nairobi, Kenya** hosted by **Opiyo Okach and the GoDown Center**

Joan Frosch, Center for World Arts at Univ. of Florida/Gainesville, Immersive Research Trip to **Centre de Développement Choréographique (Burkina Faso)**

Marjorie Neset, VSA Arts of NM/North 4th Arts Center to **Harare Festival (Zimbabwe)**

2008

Vivian Phillips, Seattle Theater Group to **FNB Dance Umbrella (South Africa)**

Marjorie Neset, VSA Arts of NM/North 4th Arts Center, Immersive Research Trip to **Maputo, Mozambique** hosted by **Panaibra Gabriel and CulturArte**

Full TACAC membership to **Danse Afrique Danse Festival (Tunisia)**

2007

Ann Rosenthal, MAPP, to **Grahamstown National Arts Festival (South Africa)**

Ken Foster, Yerba Buena Center for the Arts, and Vivian Phillips, Seattle Theatre Group, to **FNB Dance Umbrella (South Africa)**

Marjorie Neset, VSA Arts of NM/North 4th Arts Center, to **Kaay Fecc Festival (Senegal)**

2006

Marjorie Neset, VSA Arts of NM/North 4th Arts Center to **Centre de Développement Choréographique (Burkina Faso)**

Emily Harney, MAPP, to **Kenya, Tanzania and Uganda**

Ann Rosenthal & Cathy Zimmerman, MAPP International Productions to **Julidans (Holland)**

Joan Frosch, Center for World Arts at Univ. of Florida/Gainesville, Cathy Zimmerman, MAPP International Productions,

Marjorie Neset, VSA Arts of NM/North 4th Arts Center, and Ken Foster, Yerba Buena Center for the Arts to **Choreographic Encounters for Africa and the Indian Ocean (Paris)**

Selected Field Presentations by TACAC Members

2009 ASPEN INSTITUTE ROUNDTABLE on Creative Industries for Sustainable Development, Washington DC

Presentation by Cathy Zimmerman (MAPP International Productions)

2008 NATIONAL PERFORMANCE NETWORK CONFERENCE, Seattle, WA

Presentation by Laura Faure (Bates Dance Festival), Philip Bither (Walker Art Center) and Baraka Sele (NJPAC)

2008 ASSOCIATION OF PERFORMING ARTS PRESENTERS CONFERENCE, New York, NY

Opening Night Event: Screening of *Movement (R)evolution Africa: A Story of an Art Form in Four Acts* with presentations by Cathy Zimmerman (MAPP International Productions) and Joan Frosch (Center for World Arts at the University of Florida)

Burning Issues Forum: "Face to Face—Cultural Perspectives: Africa and the U.S." with artists Boyzie Cekwana (South Africa) and Reggie Wilson (NYC), and Consortium members Ken Foster (Yerba Buena Center), Alicia Adams (Kennedy Center) and Cathy Zimmerman (MAPP)

2007 ASSOCIATION OF PERFORMING ARTS PRESENTERS CONFERENCE, New York, NY

Special Interest Session: Cathy Zimmerman (MAPP) and Josh LaBelle (Seattle Theater Group) discuss recent travel and research.

2006 ASSOCIATION OF PERFORMING ARTS PRESENTERS CONFERENCE, New York, NY

Special Interest Session: Laura Faure (Bates Dance Festival), Joan Frosch (Center for World Arts), Cathy Zimmerman (MAPP) and Marjorie Neset (VSA Arts/North 4th Art Center) discuss the variety of approaches taken to supporting African artists and their work